



Hrvatska zaklada za znanost



Općina Vrsar-Orsera



Turistička zajednica Općine Vrsar



Maistra d.d.



Sveučilište Jurja Dobrile u Puli



Filozofski fakultet

Centar za interdisciplinarna
arheološka istraživanja krajolika

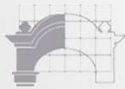
ARCHAEOCULTOUR

Arheološki krajolik u održivom razvoju kulturnog turizma
Općine Vrsar

Sudjeluju:

Ministarstvo kulture
Republike Hrvatske

Università di Pisa

Hrvatski
restauratorski zavodRonilački klub Ugor
VrsarFakultet ekonomije i
turizma „Dr. Mijo Mirković“Fakultet za
interdisciplinarnu,
talijanske i
kulturološke studijeSpeleoklub
HAD Vrsar

Voditelj projekta: **Robert Matijašić**, Sveučilište Jurja Dobrile u Puli

Suradnici:

Sveučilište Jurja Dobrile u Puli: **Kristina Afrić Rakitovac, Davor Bulić, Klara Buršić-Matijašić, Katarina Gerometta, Sara Popović, Nataša Urošević, Nikola Vojnović**

Università di Pisa (Italija): **Giovanni Boschian**

Konzervatorski odjel u Puli, Ministarstvo kulture RH: **Marko Uhač**

Hrvatski restauratorski zavod: **Josip Višnjić**

Katarina Šprem, Varaždin

Općina Vrsar-Orsera: **Vlasta Gortan**

Turistička zajednica Općine Vrsar: **Tina Slamar**

Maistra d.d. Rovinj: **Sanda Bravar**

Ronilački klub "Ugor" Vrsar: **Roberto Gergeta, Ivan Gerometta, Milorad Harašić, Mauricio Matukina, Anton Prekalj,**

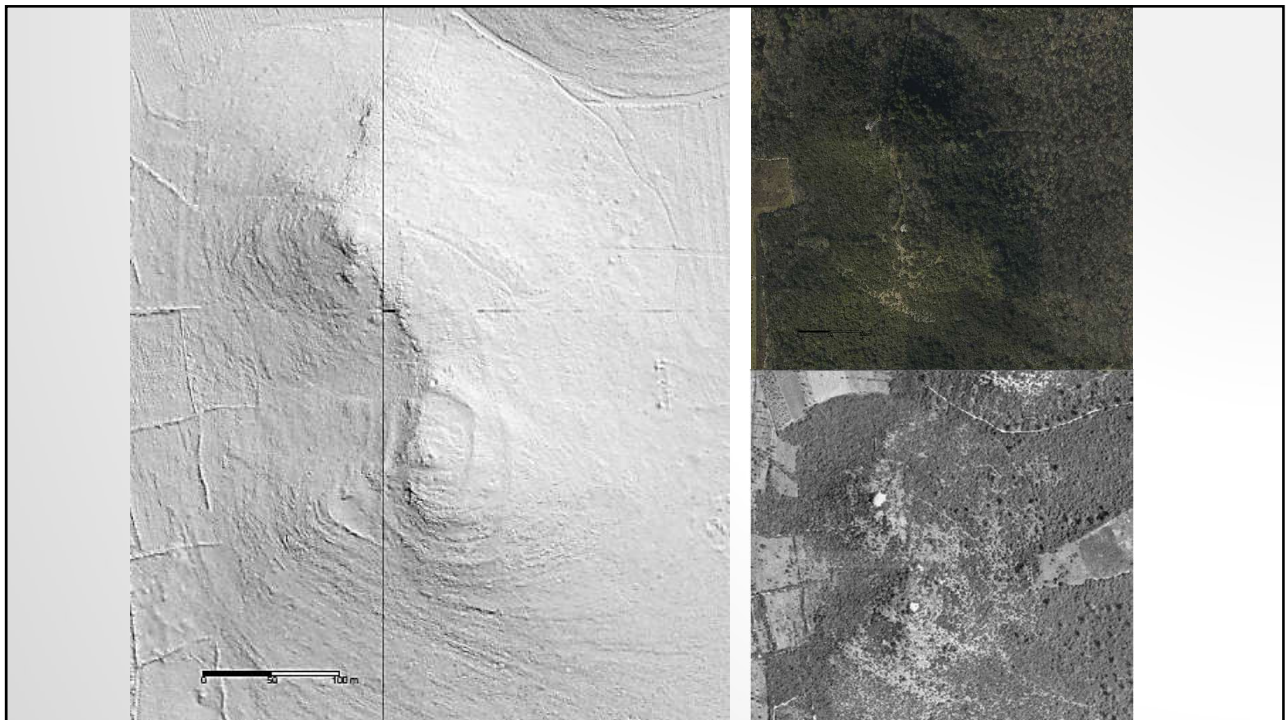
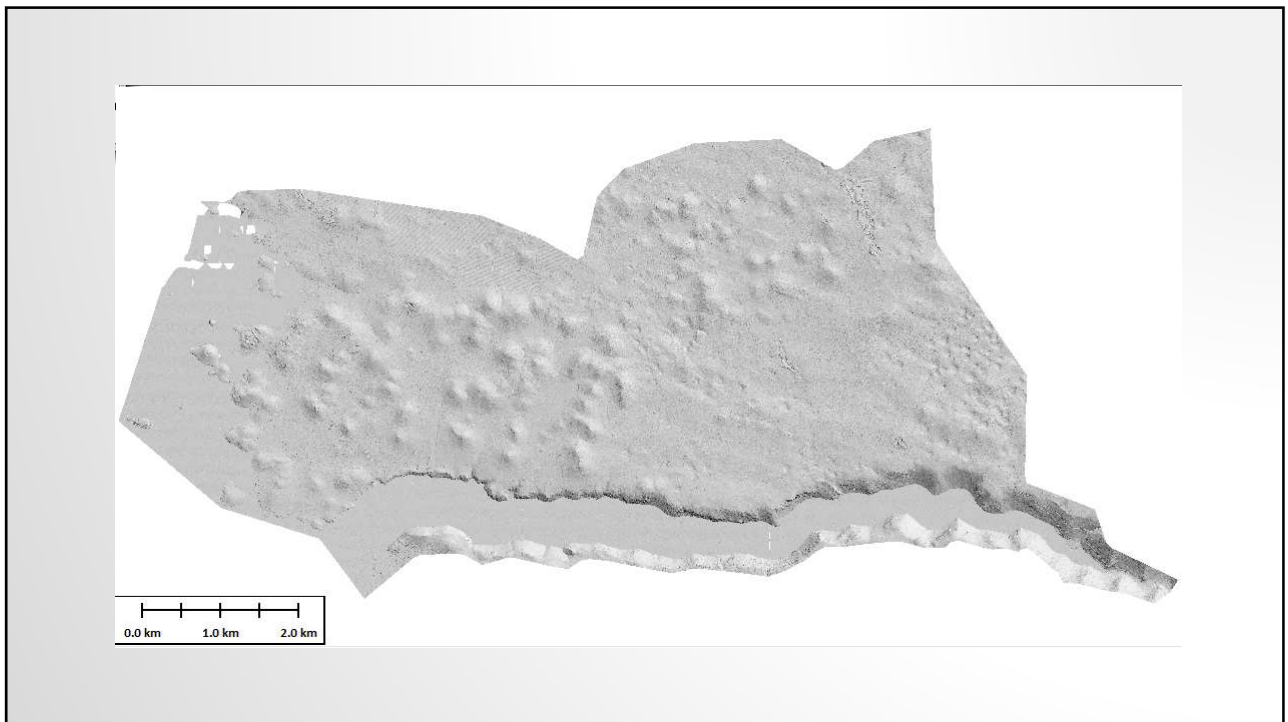
Speleoklub "Had" Vrsar: **Antonio Ciceran, Petra Pifar**

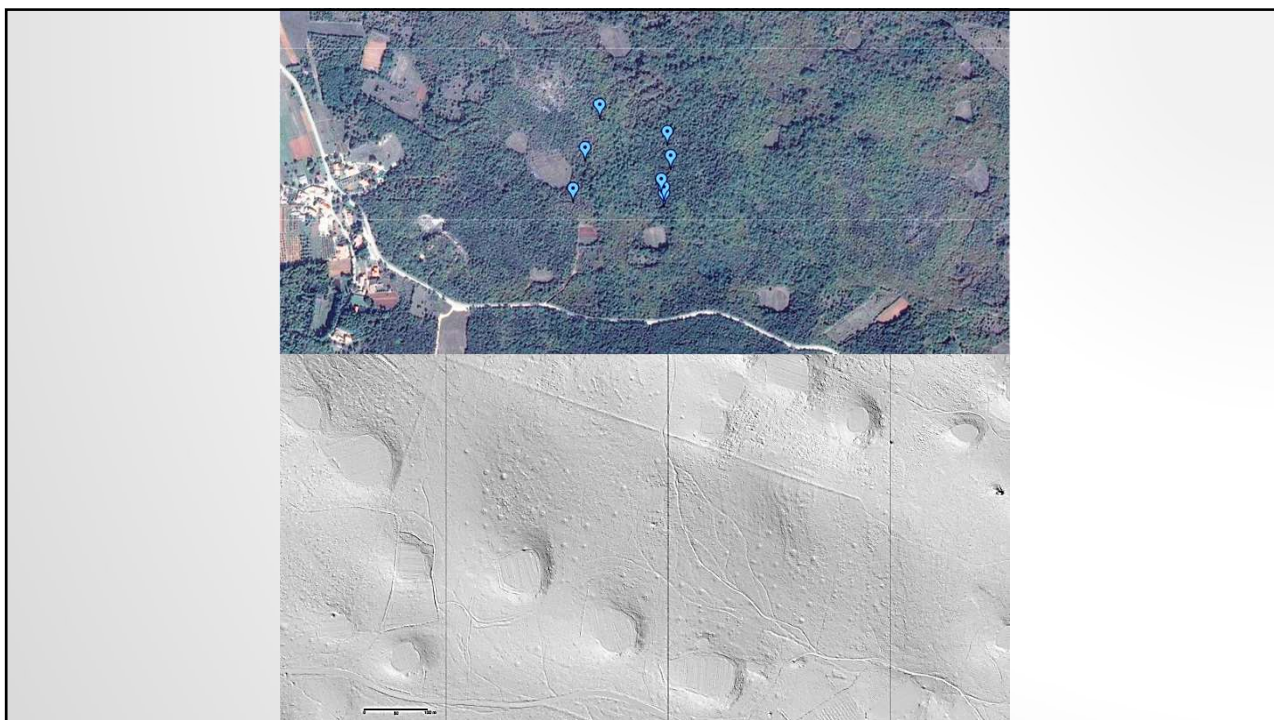
CILJEVI:

Analiza arheološkog krajolika sa svrhom integracije u održivi razvoj kulturnog turizma Općine Vrsar-Orsera

- identifikacija arheološke baštine, obilazak poznatih i detekcija novih lokaliteta,
- izrada baze podataka arheološke baštine, pregledom terena, analizom zračnih snimaka, Lidara i probnog sondiranja (primjena: tematske turističke i druge karte, prostorno planiranje, planiranje budućih istraživanja),
- sondažno istraživanje odabranih arheoloških nalazišta, tako da budu zastupljene sve vrste arheoloških nalazišta,
- valorizacija kvalitete arheološkog zapisa, radi određivanja prezentacijskog i/ili istraživačkog potencijala nalazišta,
- očuvanje arheološke baštine i krajolika, izradom sustava kontinuiranog nadzora arheološke baštine i krajolika Općine Vrsar,
- anketnim istraživanjem (mješno stanovništvo, posjetitelji, turisti, stručna javnost), predložiti najprikladniji način predstavljanja kulturne baštine Vrsara,
- prezentacija, diseminacija i popularizacija: poticanje gospodarskog korištenja arheološke baštine uz odgovarajuću zaštitu.







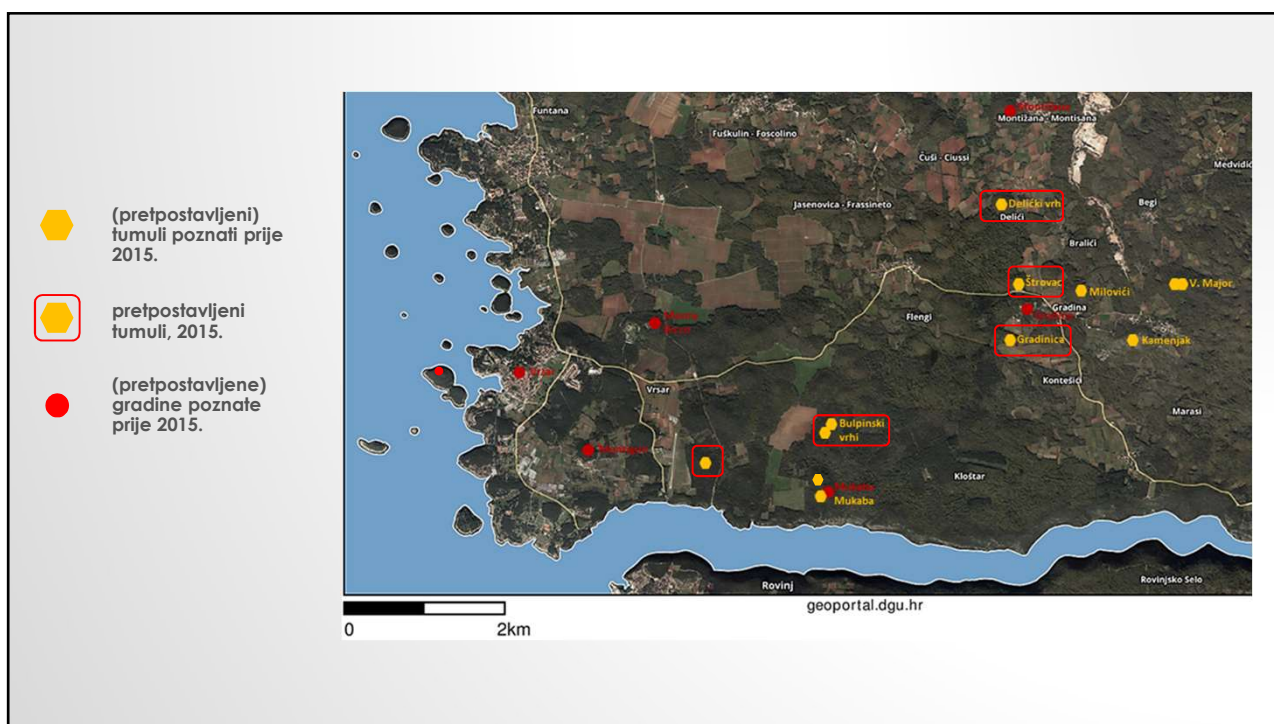
MONTE RICCO

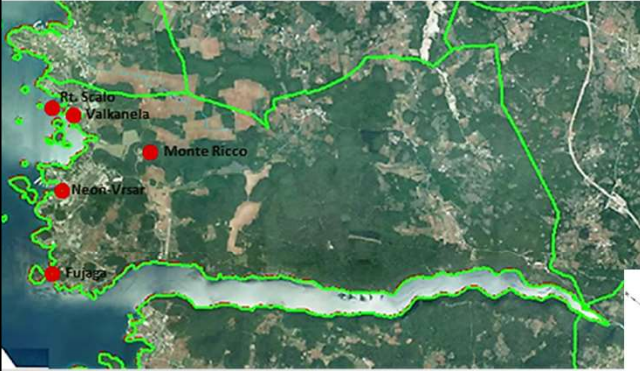
Projekt Rimskodobne preobrazbe
prapovijesnih gradina u Istri



MONTE RICCO







Rimske vile:
villa maritima (luksuzne)
villa rustica (proizvodne)



Fig. 26. Architrave de Valkanela (© Damelet, CNRS-CCJ).

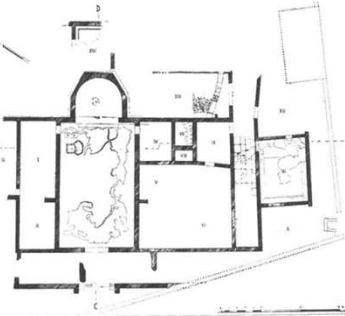
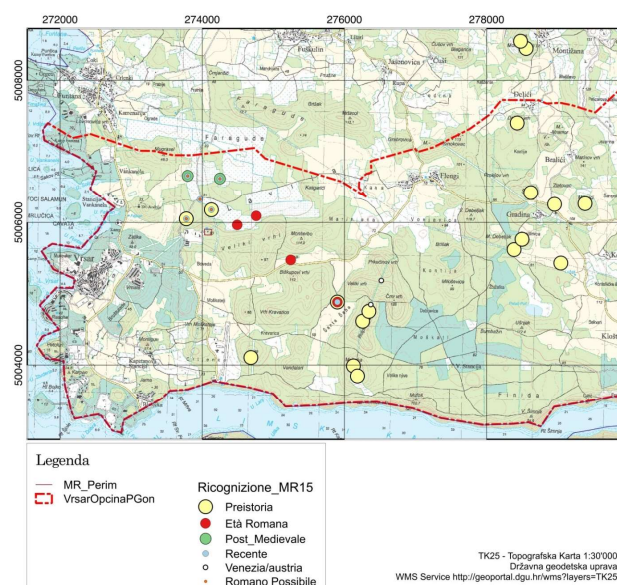


Fig. 33. Plan de la villa de l'Antiquité tardive (Mirabella Roberti 1944a = 1979, 80).



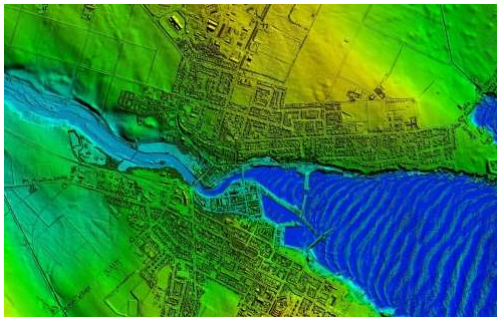
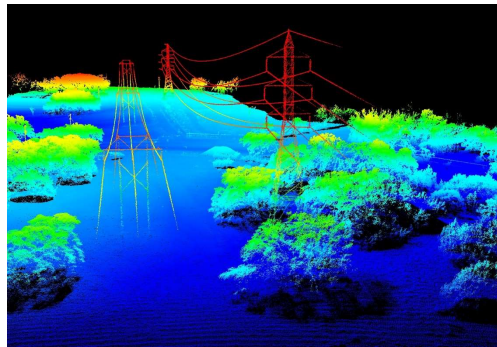
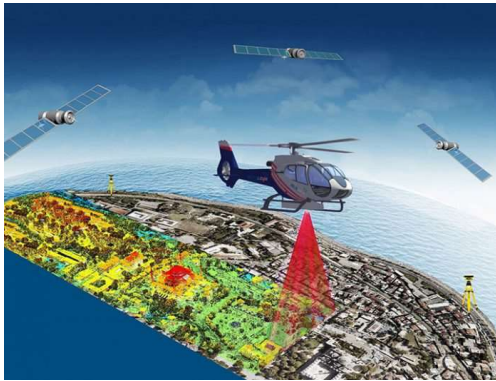
Fig. 35. Mosaïque 2 (Mirabella Roberti 1944a = 1979, 80).

PREGLED TERENA 2015.



LiDAR

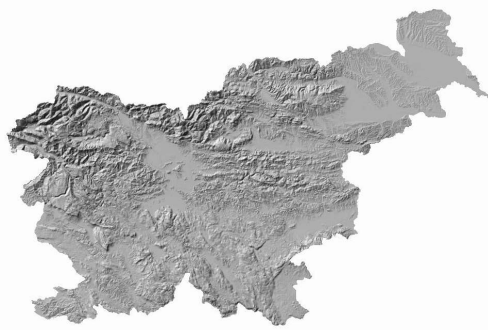
Light detection and ranging



<http://www.getmapping.com>

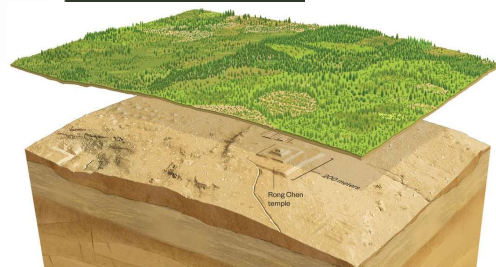
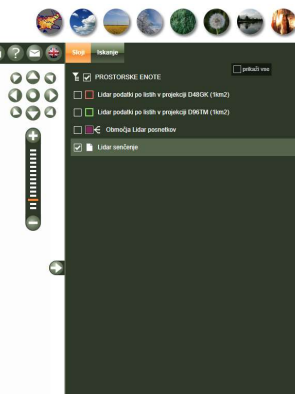
AGENCIJA RS ZA OKOLJE
LIDAR

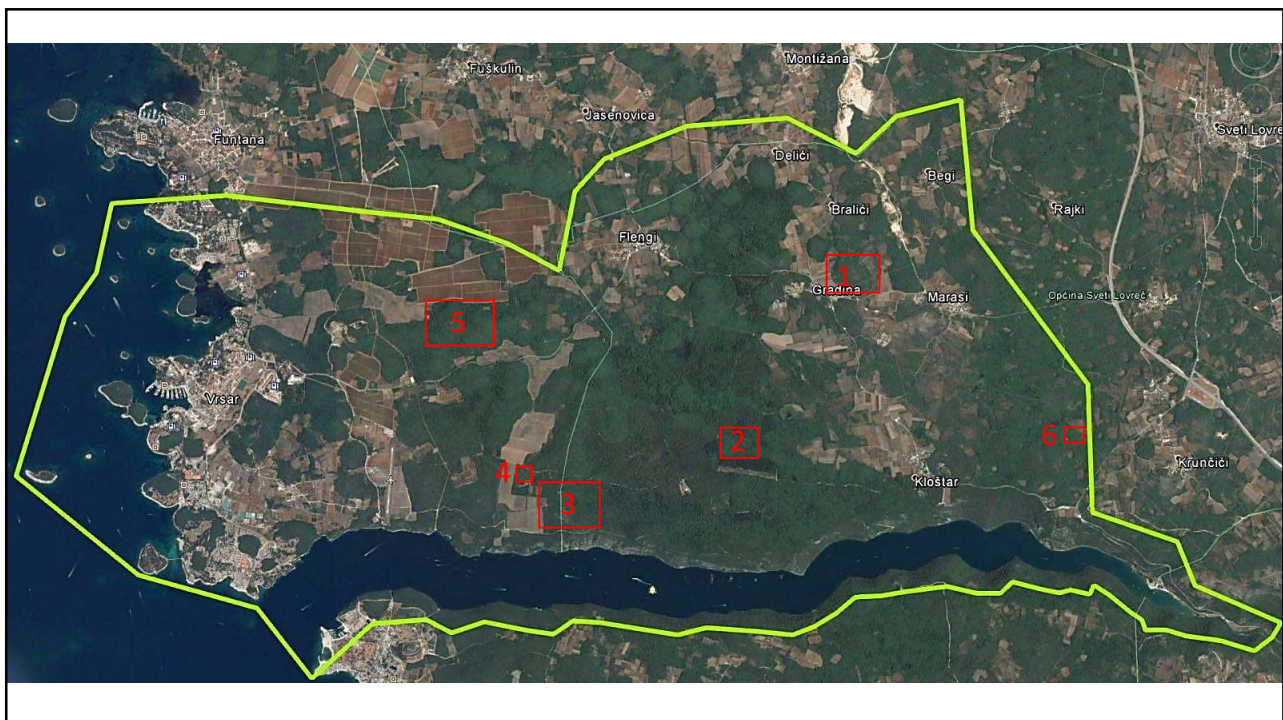
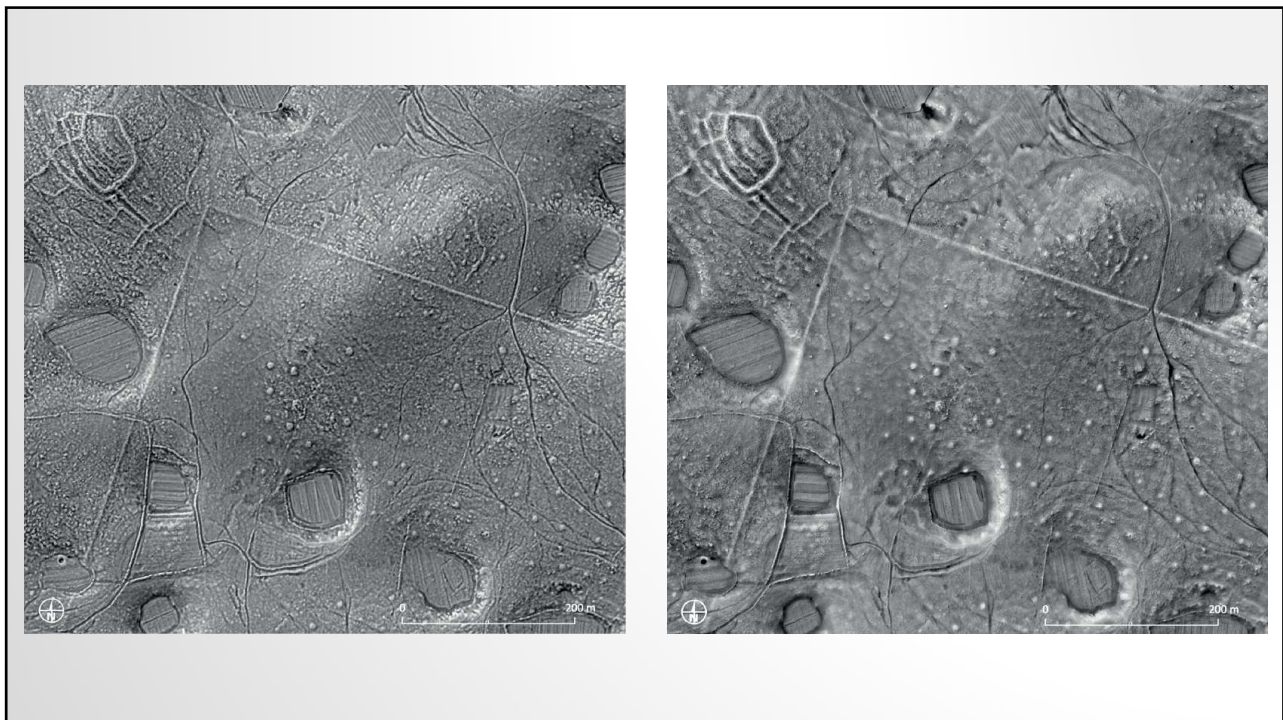
Podloga

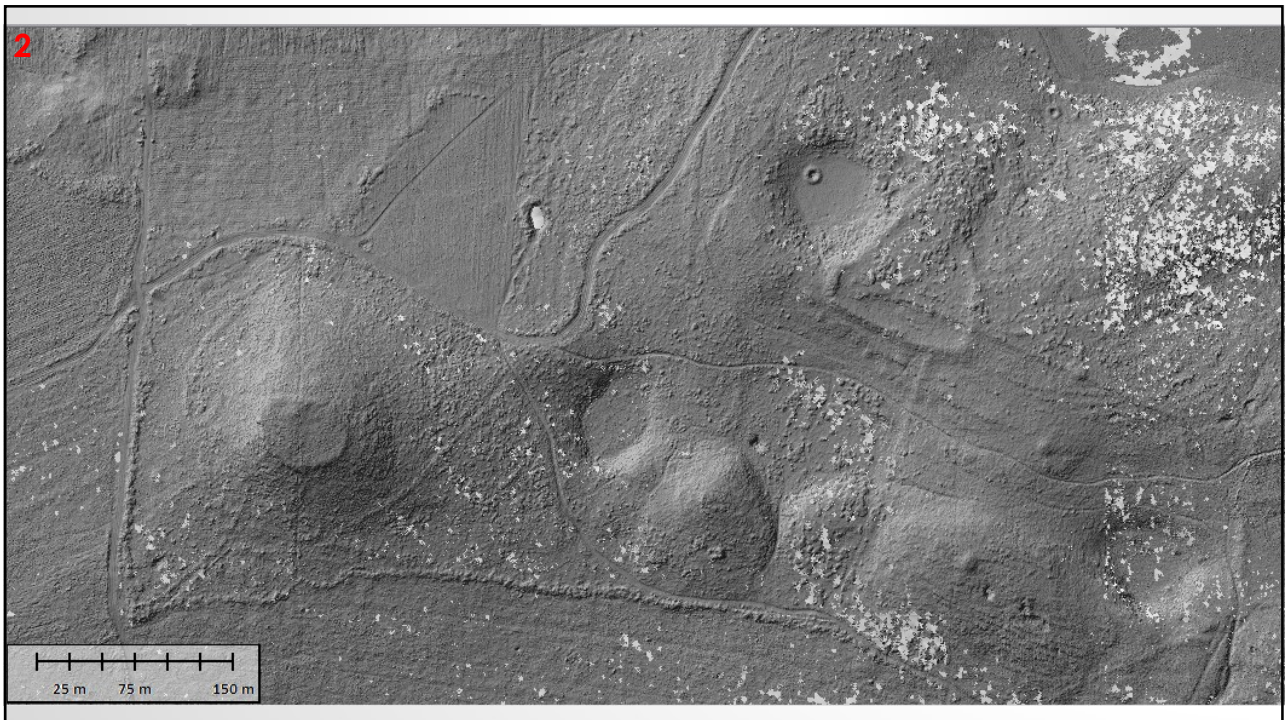
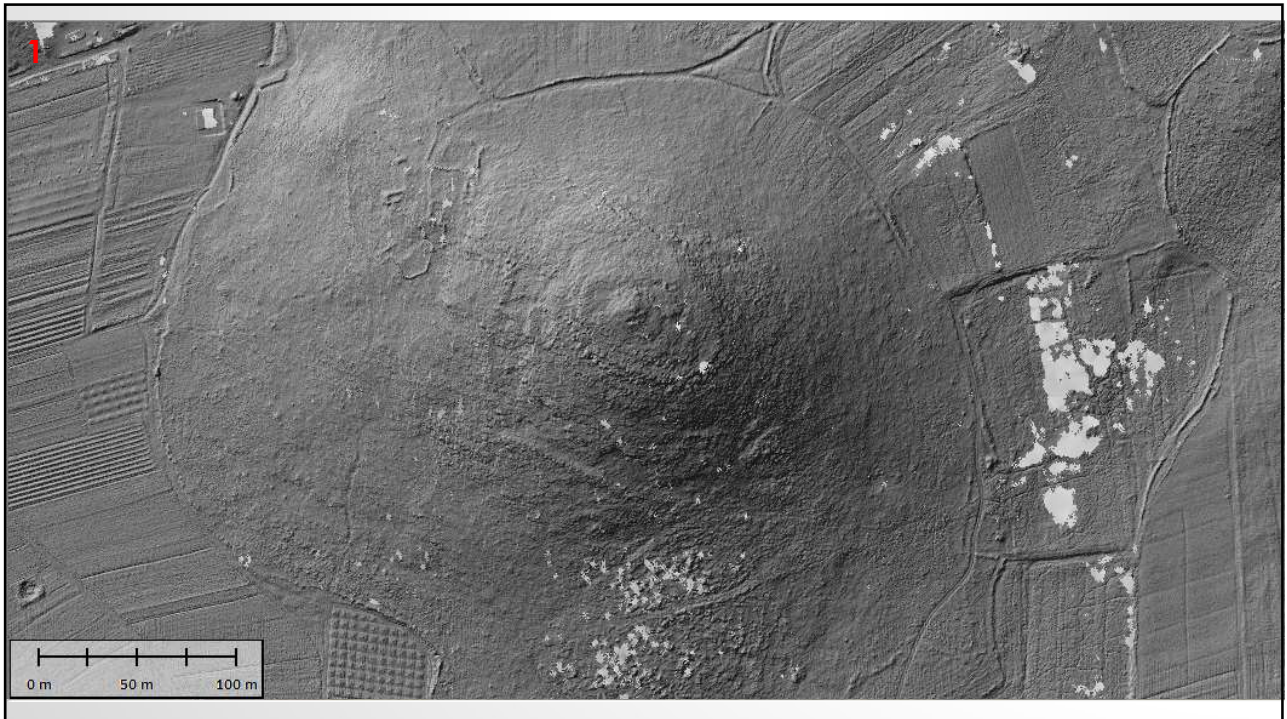


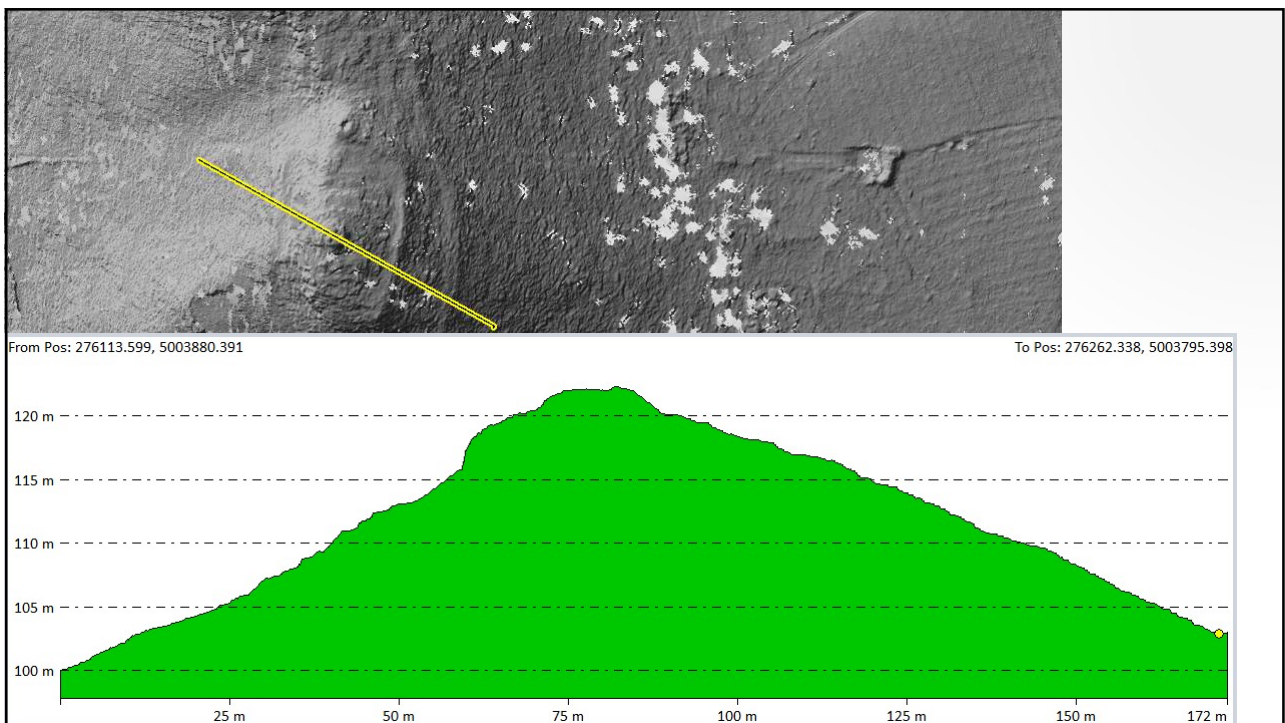
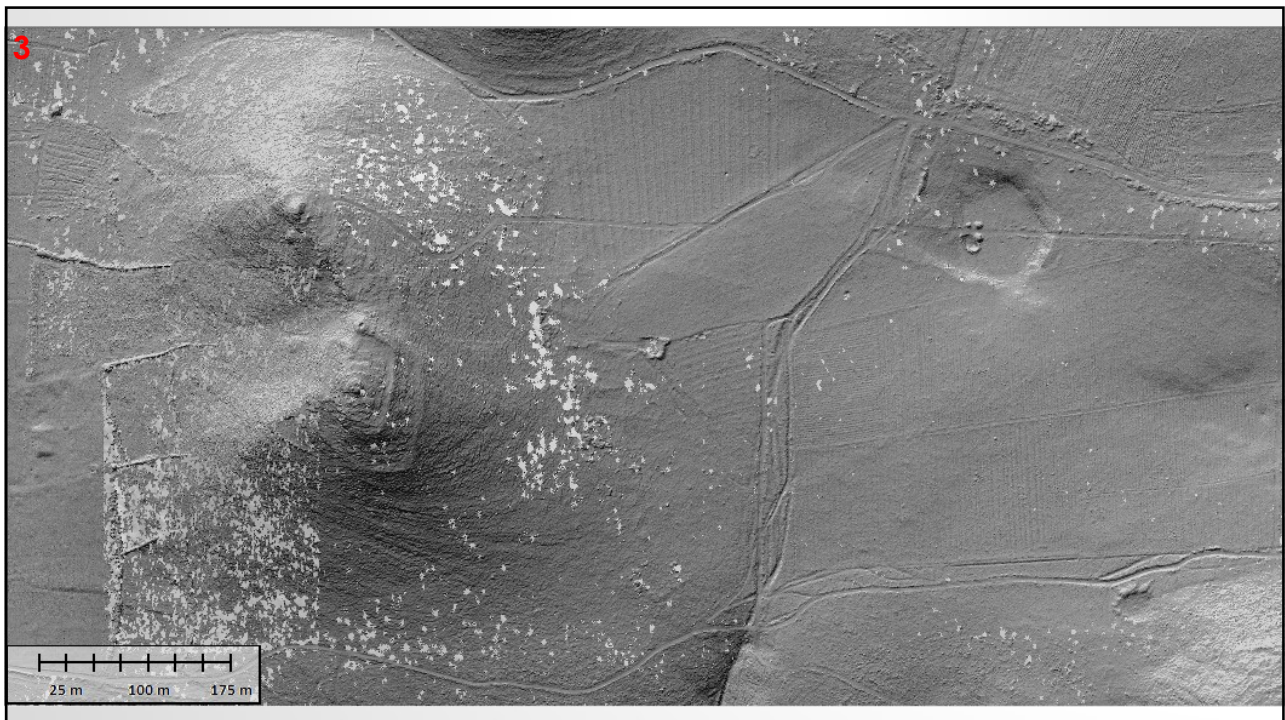
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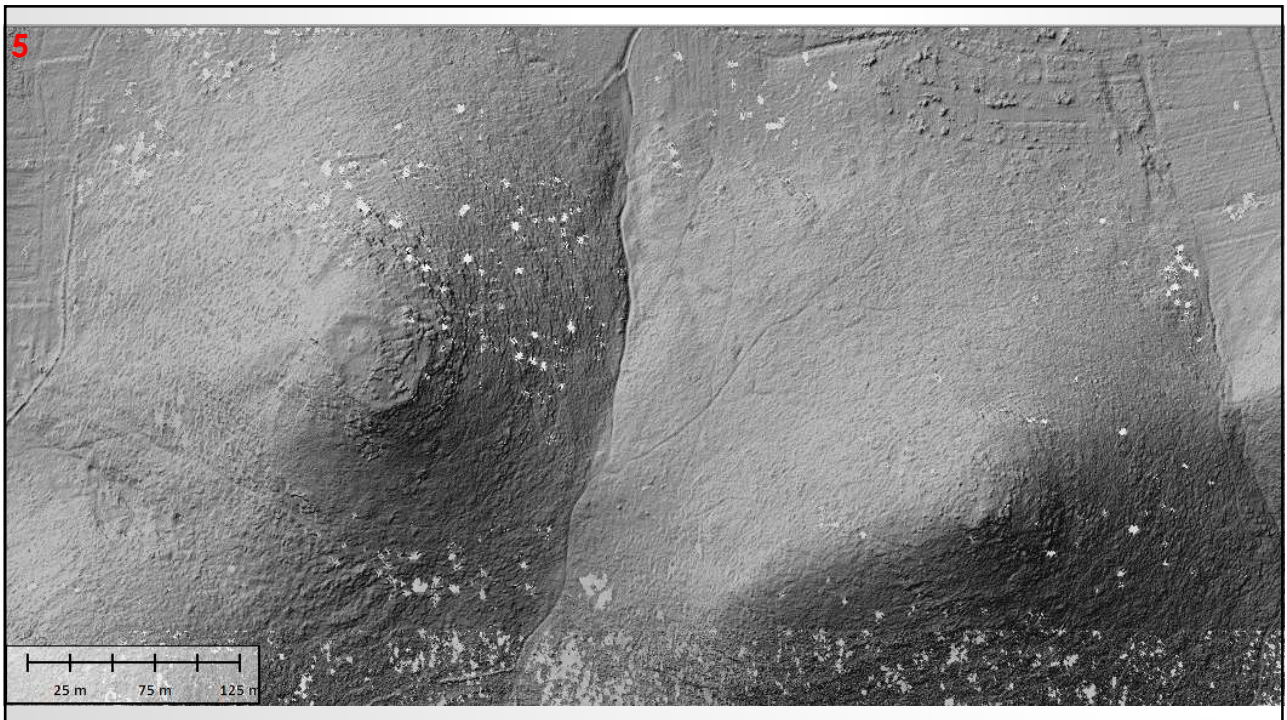
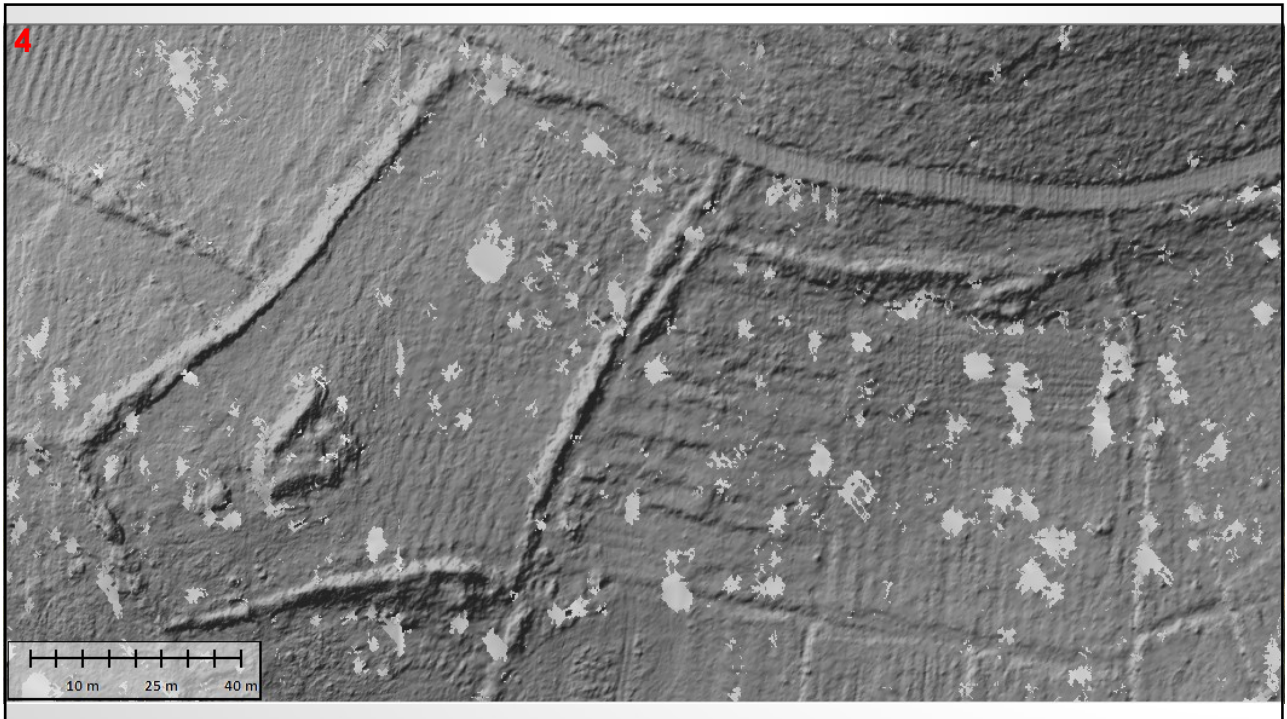
<https://gis.arso.gov.si>

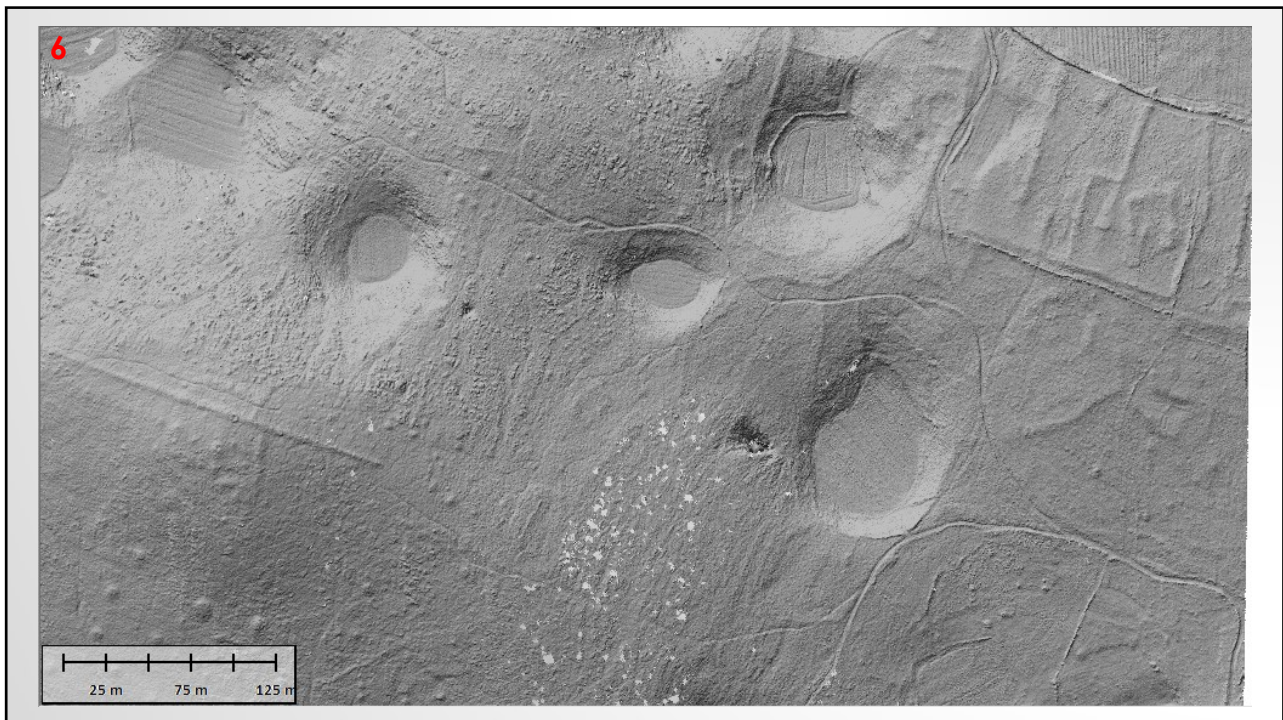




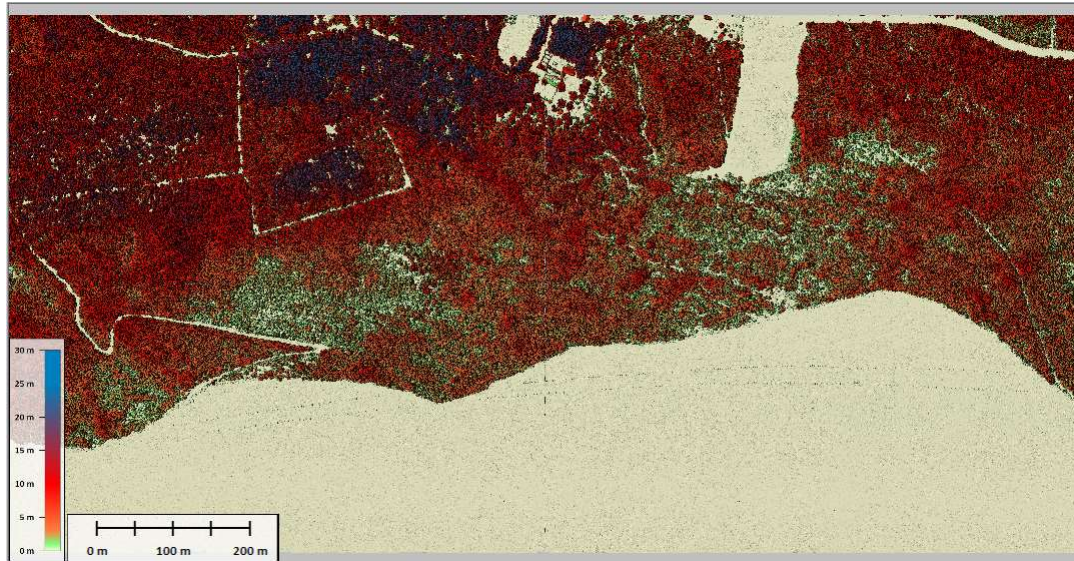








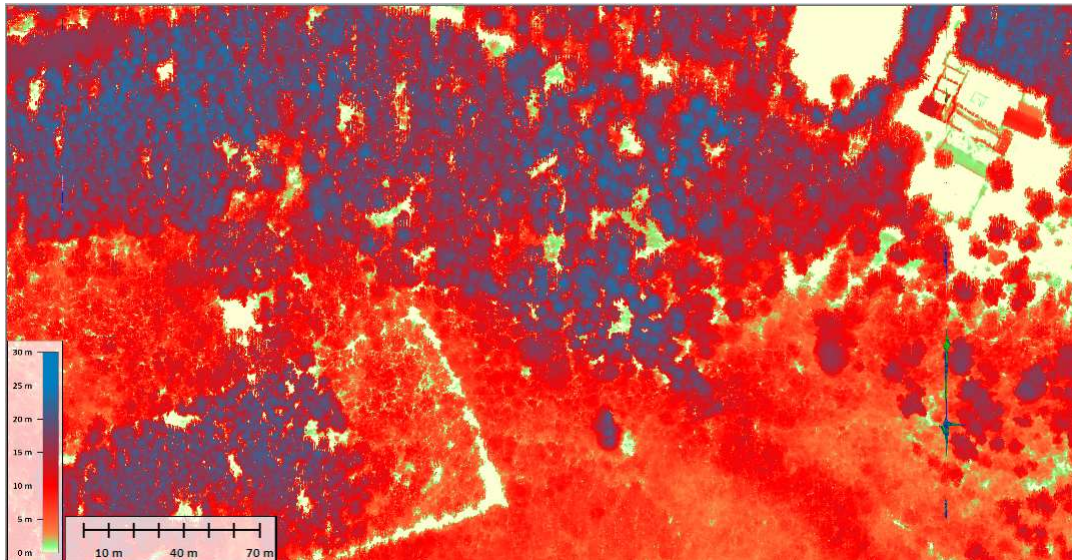
Thickness of vegetation cover (First arrival – Ground arrival)



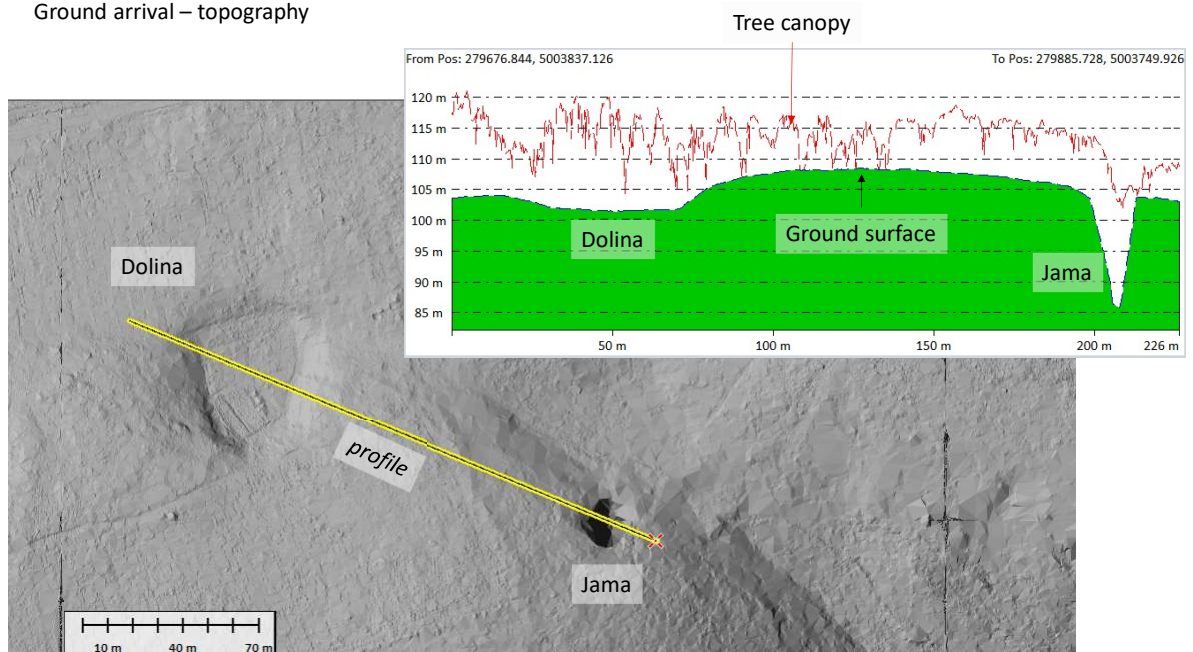
Example: Kontija wood
Digital orthophoto

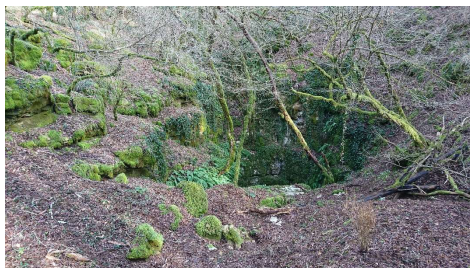
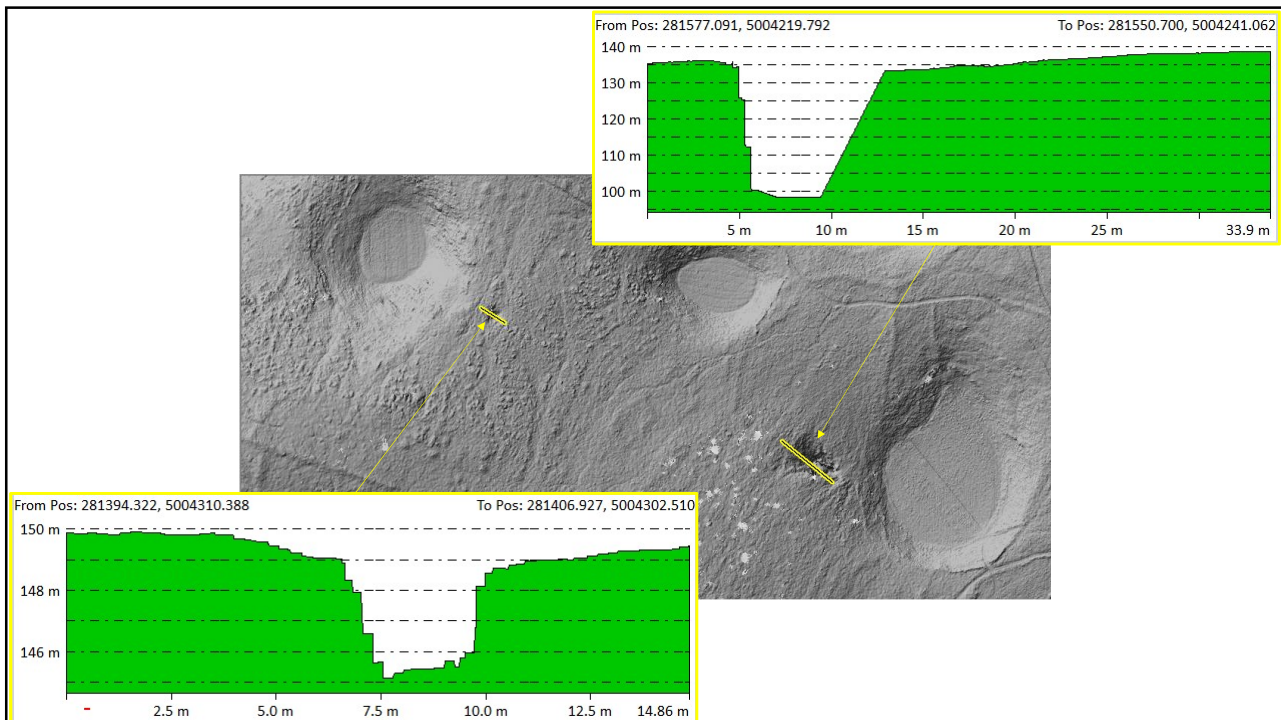


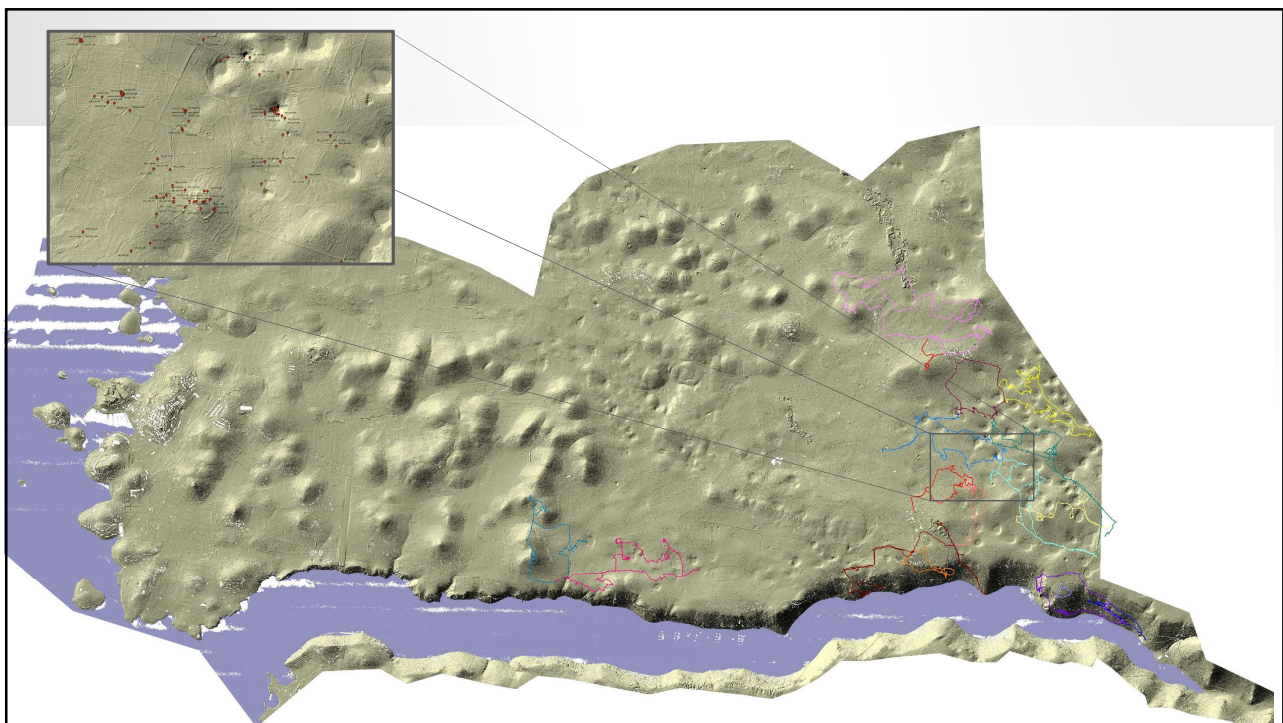
Example: Kontija wood
First-ground arrival – vegetation thickness

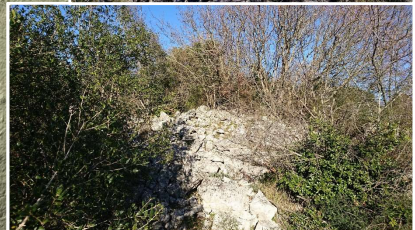
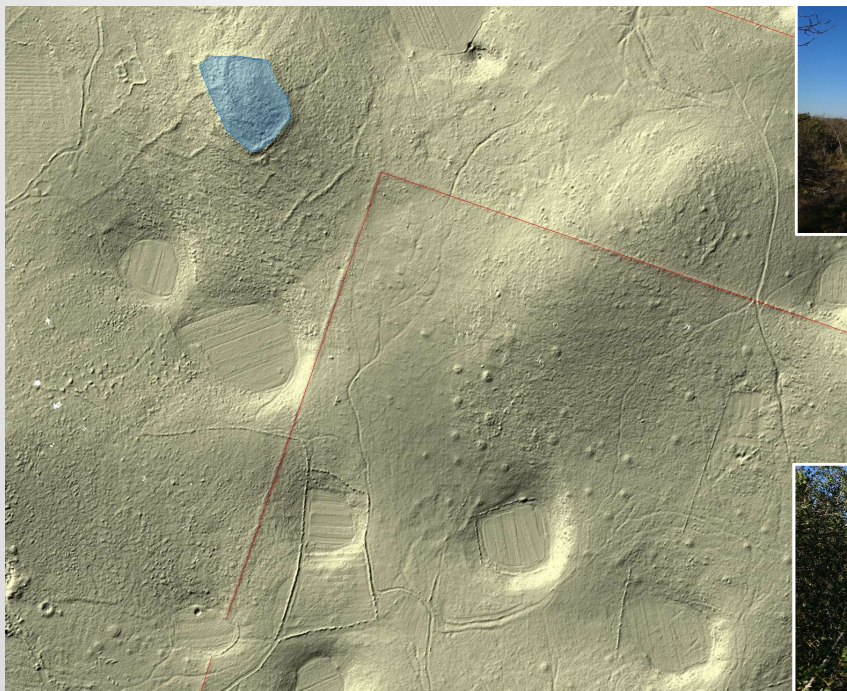
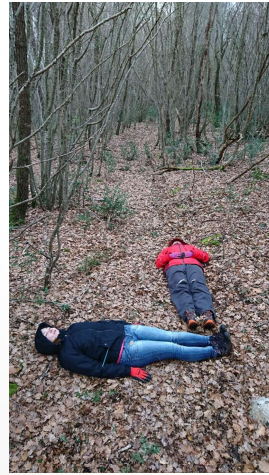


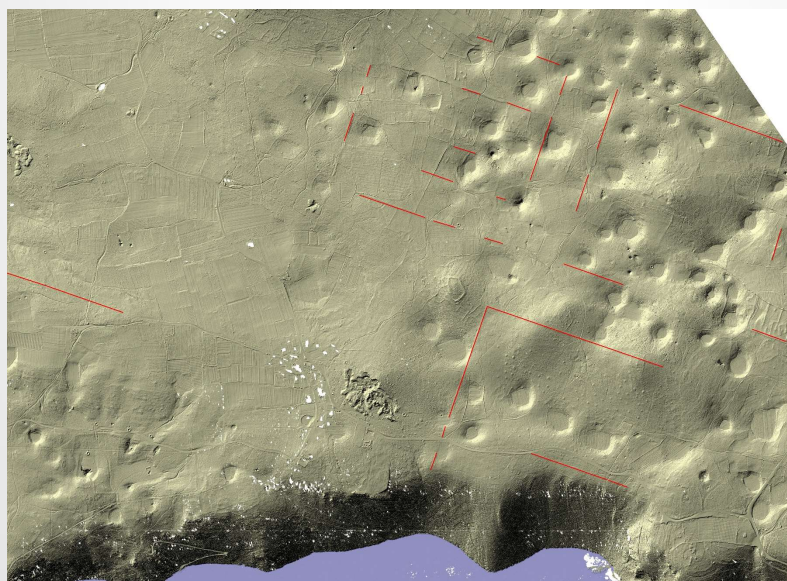
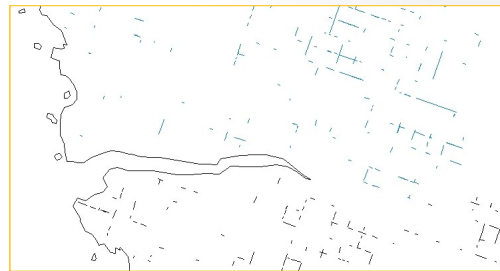
Example: Kontija wood
Ground arrival – topography



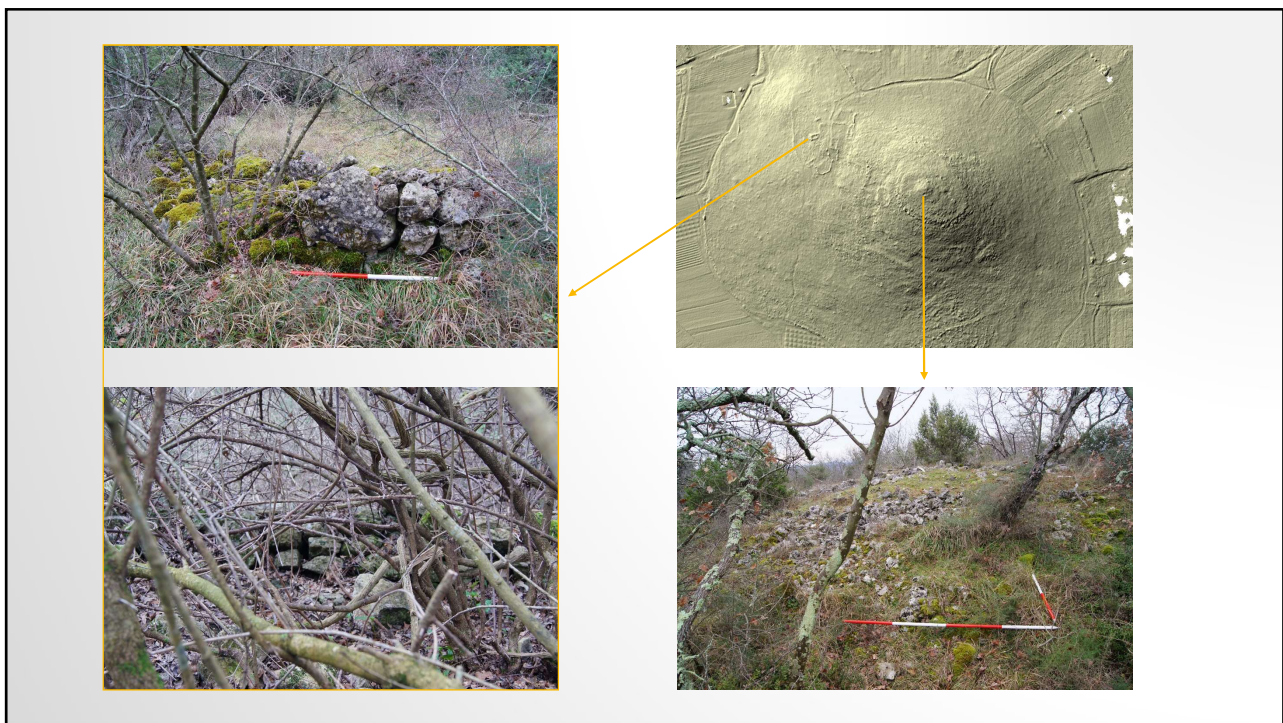
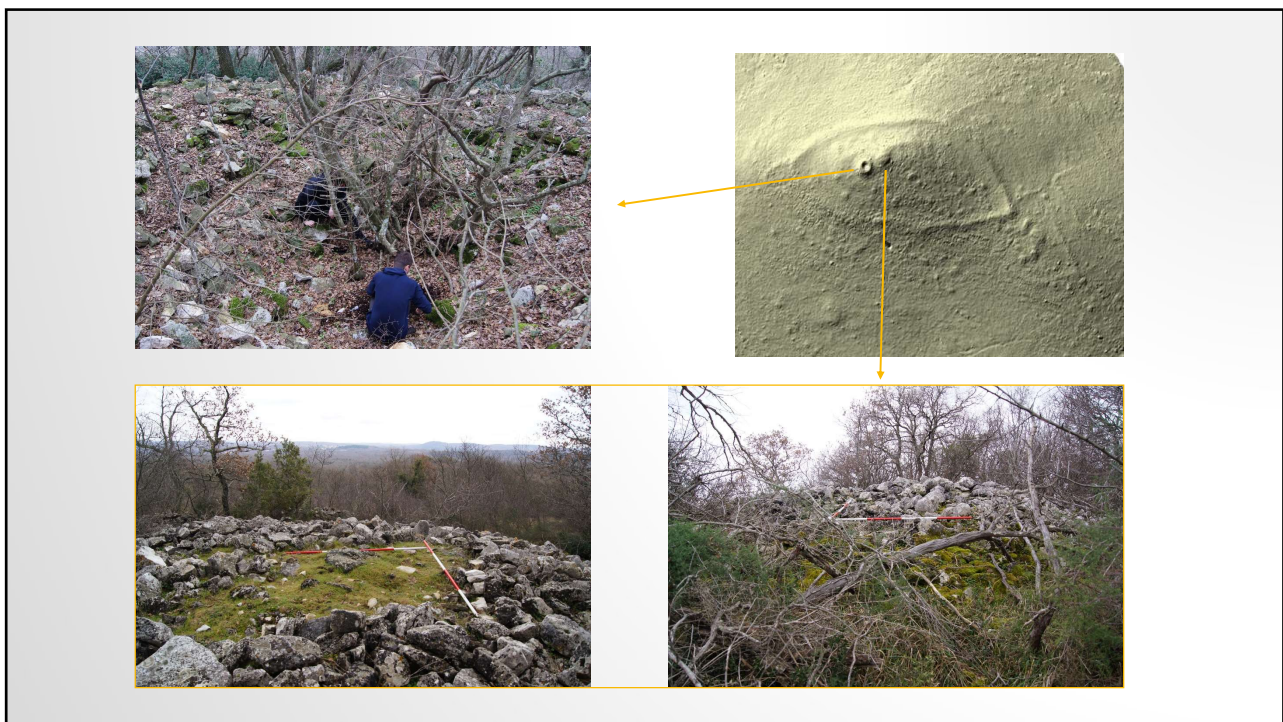




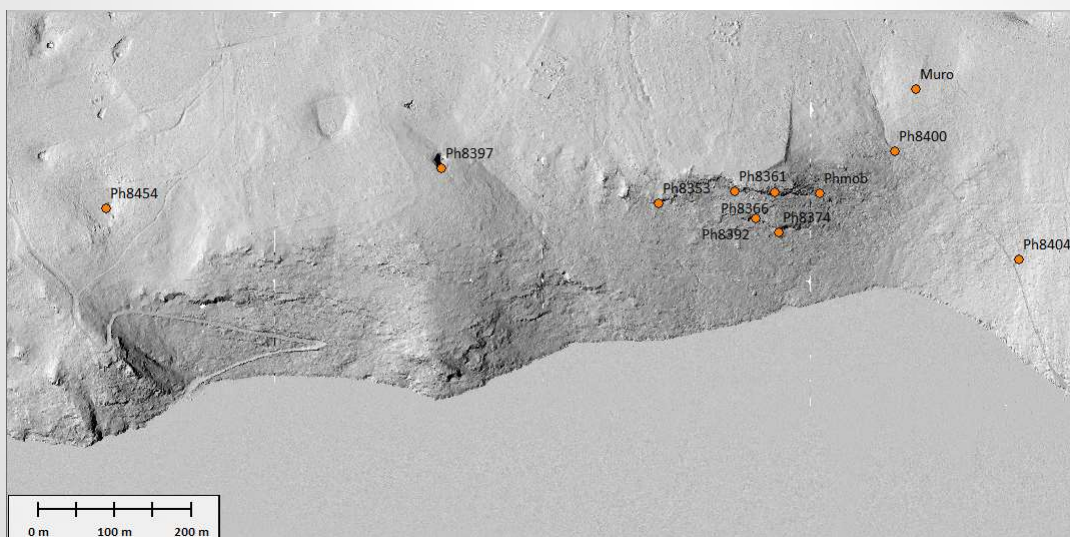


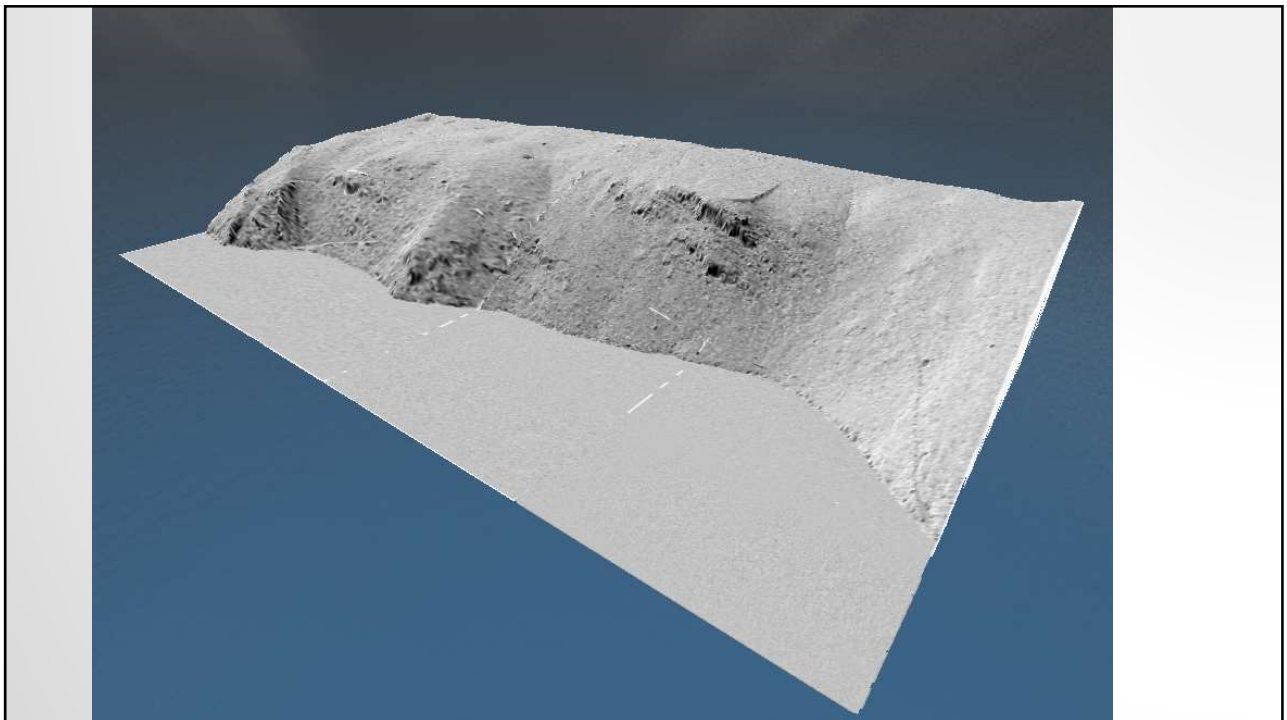
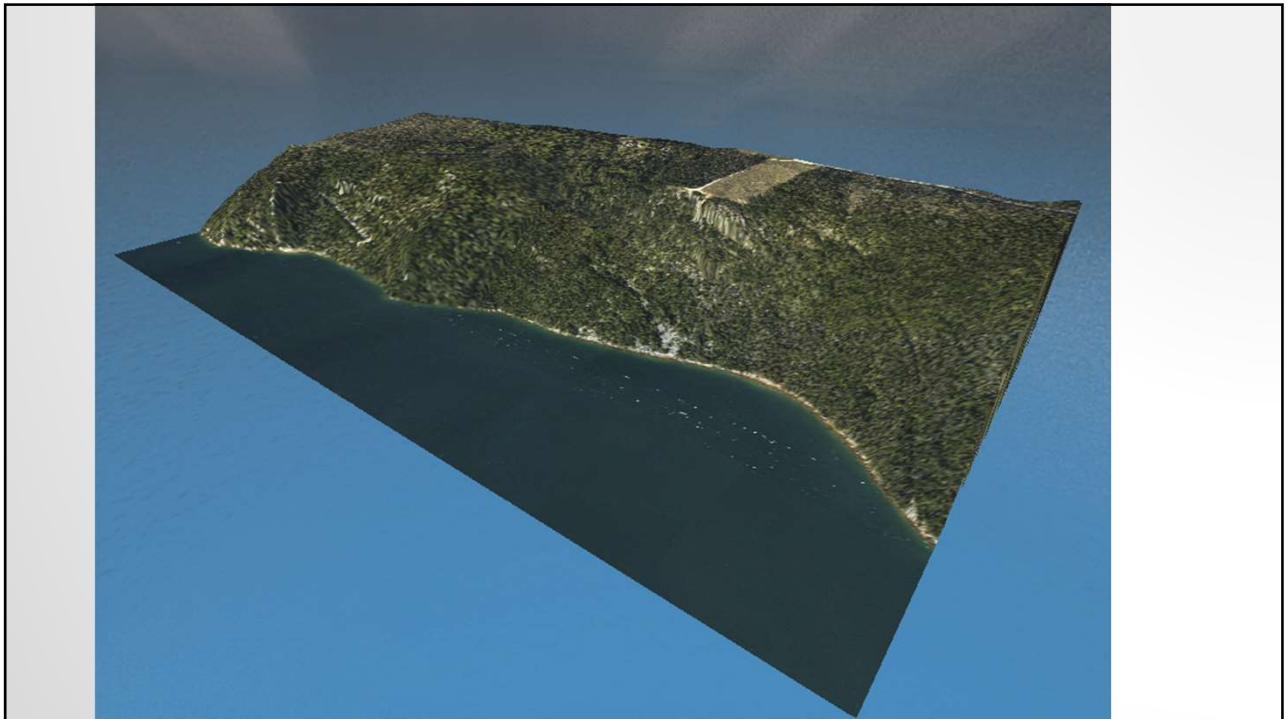


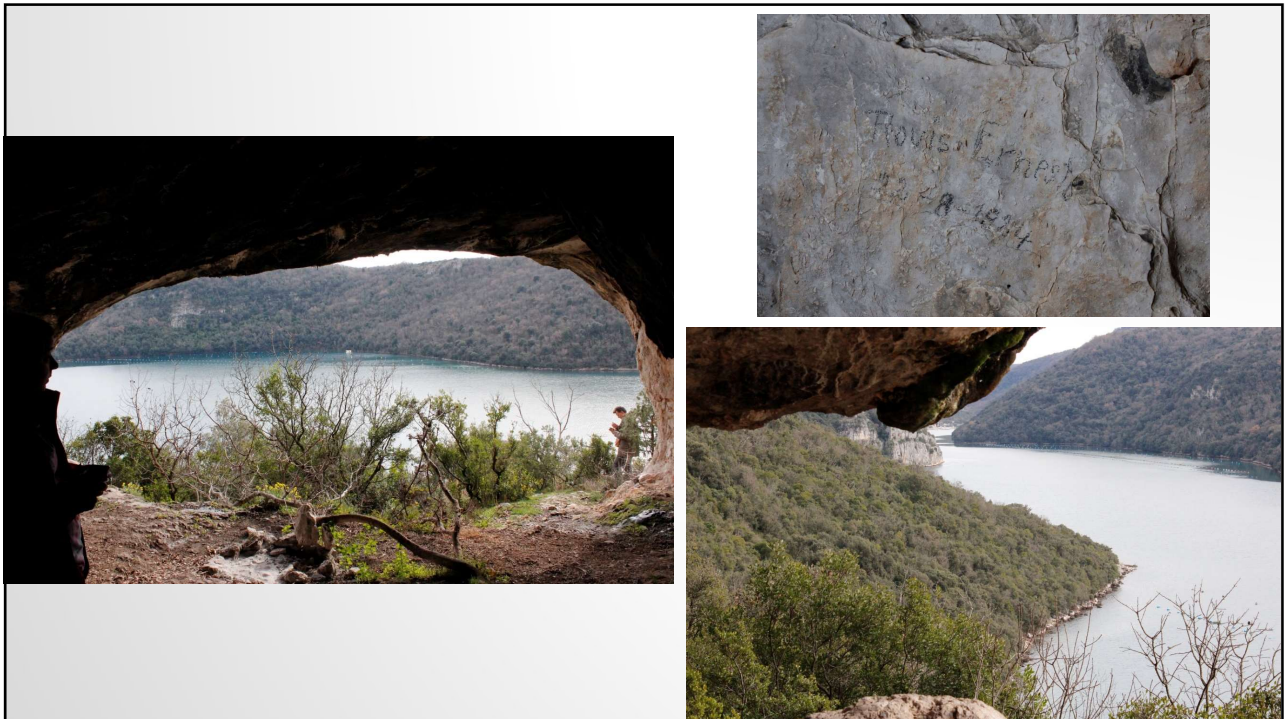


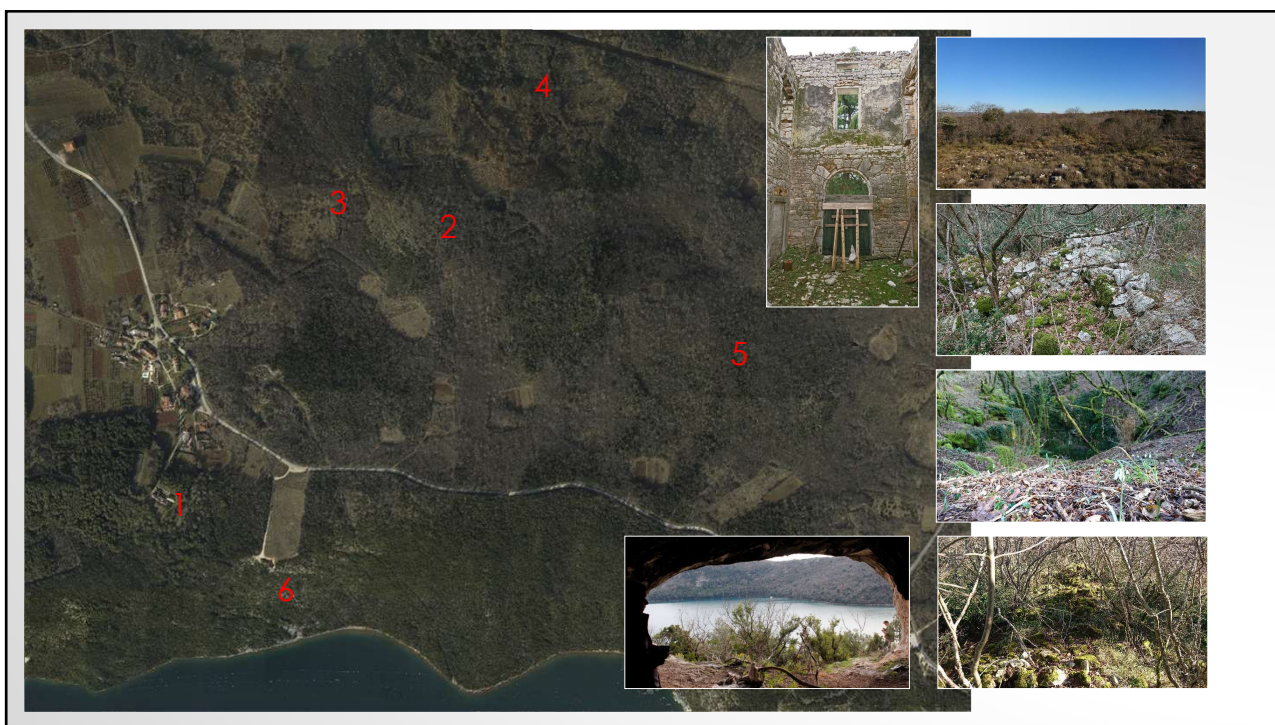
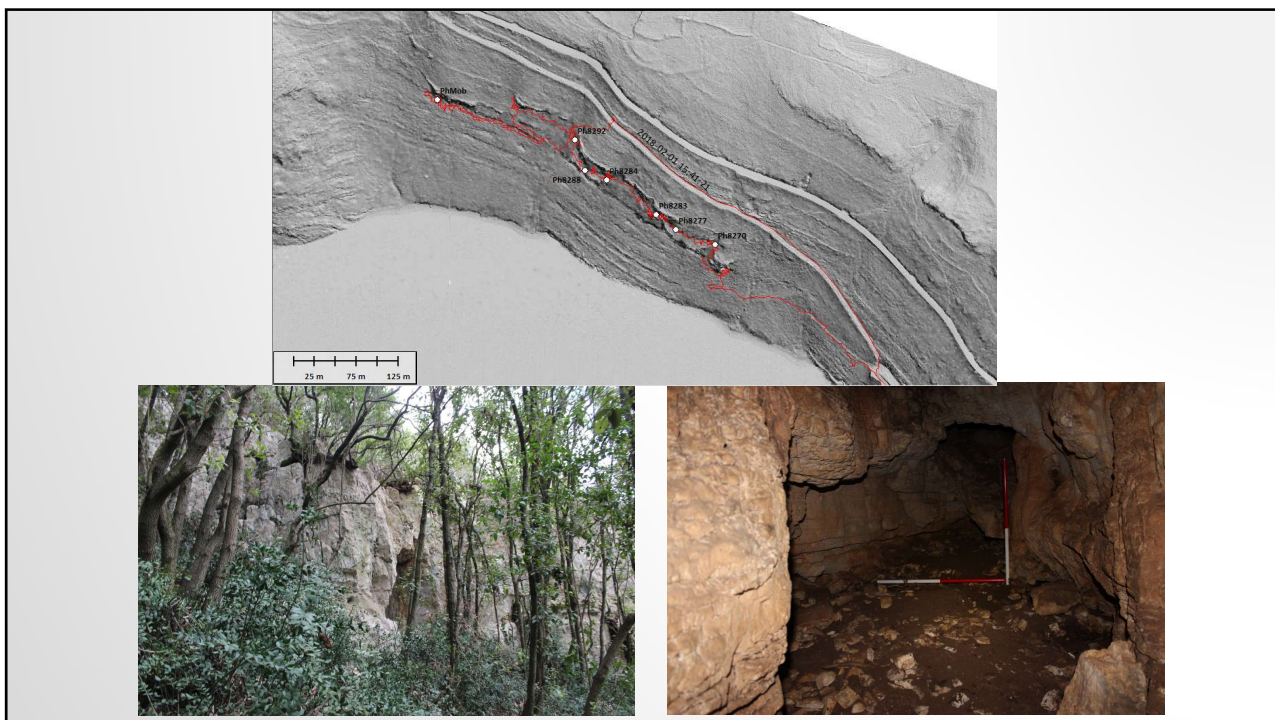














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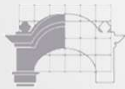
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